Specialty Sources: Videos, Documentaries, Images, Photos, etc.

Online Video Recording (YouTube, TED Talk, etc.)
"Video and audio sources need to be documented using the same basic guidelines for citing print sources in MLA style. Include as much descriptive information as necessary to help readers understand the type and nature of the source you are citing. If the author's name is the same as the uploader, only cite the author once. If the author is different from the uploader, cite the author's name before the title" (*Purdue*).

McGonigal, Jane. "Gaming and Productivity." *YouTube*, uploaded by Big Think, 3 July 2012,

> www.youtube.com/watch?v=mkdzy9bWW3E. Accessed 14 August 2023.

In-Text citation: (McGonigal)

Verbal Citation: (Jane McGonigal, "Gaming and Productivity," 2012)

Cho, Mikael. "The Science of Stage Fright." *TED-Ed*. TED Conferences, LLC. October 2013,

> https://www.youtube.com/watch?v=K93fMnFKwfI&t=7s. Accessed 12 August 2023.

In-Text citation: (Cho)

Verbal Citation: (Mikael Cho, "The Science of Stage Fright," 2013)

Films, Movies, or Documentaries:
"List films by their title. Include the name of the director, the film studio or distributor, and the release year. If relevant, list performer names after the director's name" (*Purdue*). *For Online access, add the URL and the date of access.

Title of the movie/video. Produced by or Directed by (list producer or director's name),

> performances by (list performers if available), Publisher, year.

Speed Racer. Directed by Lana Wachowski and Lilly Wachowski, performances by Emile

> Hirsch, Nicholas Elia, Susan Sarandon, Ariel Winter, and John Goodman, Warner

> Brothers, 2008.

In-text citation: (*Speed Racer*)
Verbal citation: (*Speed Racer,* Directed by Lana Wachowski and Lilly Wachowski, 2008)

Days of Judgment: The Salem Witch Trials of 1692. Produced by Robert J. Tarutis. Sylvania,

1993.

***In-text citation*:** (*Days of Judgment: The Salem Witch Trials of 1692*)
Verbal citation: (*Days of Judgment: The Salem Witch Trials of 1692,* produced by Robert J.
Tarutis, 1993)

SPECIALTY VISUAL SOURCES: *NOT VERBALLY CITED*************

Using Images and Photos in Presentations:
"The impact of images on one's ethos (credibility) cannot be understated. The illustrations you use, the charts or graphs that make up a presentation, and even the photographs you place within a design will have significant impact as to whether an audience takes you seriously" (*Purdue*).

Physical copy of a photograph (not posted online, includes personal photos):
Person who took photo. "Name/describe the photo." Photograph. *Location taken*. Date taken.

Smiley, Hess. "Best Friends." Photograph. *Newburgh, Indiana*. 31 Dec. 2019.

In-text citation: (Smiley)

Charles, Rick. "Glass Family Portrait." Photograph. *Charles Photography*. 23 Nov. 2019.

In-text citation*:* (Charles)

Online Photograph with Photographer:
Photographer's name. "Caption under photo/Describe photo." Photograph. *Sponsor/Publisher,*

publication date, URL. Access date.

Snap, Ima. "Students helping at fundraiser." Photograph. *Flash Courier and Press*, 2 Feb. 2020,

www.flashpress.com. Accessed 25 Feb. 2020.

In-text citation: (Snap)

Online Photograph with No Photographer:

"Students dance for Riley." Photograph. *Flash Courier and Press*, 21 Feb. 2020,

www.flashpress.com. Accessed 25 Feb. 2020.

In-text citation: ("Students dance for Riley")

****If you utilize a photograph from an article**, you must cite it separately on the Works Cited page. DO NOT assume that the article author is the photographer. Look around the page/site for "staff photographer" names if not listed under the picture.*

Photograph from a Database:

Photographer's name. "Caption under photo/Describe photo." Photograph. Original

      Sponsor/Publisher, original publication date. *Database*. Access date.

Snap, Ima. "Teachers go extra mile for kids." Photograph. *Flash Courier and Press*, 5 Feb. 2020.

      INSPIRE. Accessed 25 Feb. 2020.

In-text citation: (Snap)

Multiple Photographs by the same person:

Charles, Rick. "Glass Children." Photograph. Charles Photography, 23 Nov. 2019.

In-text citation: (Charles, "Glass Children")

Charles, Rick. "Glass Family Portrait." Photograph. Charles Photography, 23 Nov. 2019.

In-text citation: (Charles,"Glass Family Portrait")

*On same slide (in order of presentation on the slide):

In-text citation: (Charles, "Glass Children"; Charles,"Glass Family Portrait")

An Image or Painting:

"Provide the artist's name, the work of art italicized, the date of creation, the medium, the institution and city where the work is housed. Follow this initial entry with the name of the Website in italics, and the date of access" (*Purdue*).

Goya, Francisco. *The Family of Charles IV*. 1800. Oil on canvas. Museo Nacional del Prado,

      Madrid. *Museo Nacional del Prado*, www.museodelprado.es/en/the-collection/art-

      work/the-family-of-carlos-iv/f47898fc-aa1c-48f6-a779-71759e417e74. Accessed 22 May

      2006.

In-text citation: (Goya)

Klee, Paul. *Twittering Machine*. 1922. Watercolor and ink. Museum of Modern Art, New

York. *The Artchive*, www.artchive.com/artchive/K/klee/twittering_machine.jpg.html.

Accessed May 2006.

In-text citation: (Klee)

Maps and Charts

Title of Map or Chart. Medium. Publisher, Year. URL. Date of Access.

Japanese Fundamentals. Chart. Barron, 1992. www.barroncharts.com. Accessed 4 Feb. 2022.

In-text citation: (*Japanese Fundamentals*)

"Maplewood, New Jersey." Map. *Google Maps*. 15 May 2008.

www.googlemaps.com/newjersey/maplewood. Accessed 15 March 2020.

In-text citation: ("Maplewood, New Jersey")

Cartoon or Comic Strip

Lastname, Firstname. "Name of comic." Comic Strip. *Source of Comic*, Date comic published:

page number. URL. Access date.

Krahulik, Mike and Jerry Holkins. "Penny Arcade." Online Comic. *Penny-arcade.com,* 28 Jan.

2011: n. pag. www.penny-arcade.com. 15 Feb. 2020.

In-text citation: (Krahulik)

Trudeau, Garry. "Doonesbury." Online Comic. *Star-Ledger* [Newark], 4 May 2002: 26.

www.star-ledger.com/doonerbury. 15 Feb. 2020.

In-text citation: (Trudeau)

Television or Radio Broadcast

"Title of Segment." Contributors. *Television program*. Name of Network. Call letters of local

station. Date of broadcast. URL. Date of Access.

"The Phantom Corleone." Narrated by Steve Kroft. *Sixty Minutes.* CBS. WCBS, New York, 10

Dec. 2006. www.cbs.com/phantomcorleone/sixtyminutes/. Accessed 5 Nov. 2020.

In-text citation: ("The Phantom Corleone")

Wells, Orson, dir. "The War of the Worlds." By H. G. Wells. Adaptation by Howard Koch.

Mercury Theatre on the Air. CBS Radio. WCBS, New York, 30 Oct. 1938.

www.waroftheworlds/cbsradio.com/wcbs/newyork/. Accessed 5 Nov. 2020.

In-text citation: (Wells)

Reproductions of Works of Visual Art on a *Database* cited *with* print publication data (articles found in databases, newspaper articles online, etc.)

Lastname, Firstname. *Title of Work.*Year. Medium. Institution housing work: Location of

Institution. Print publication information. *Database name*. Date of retrieval.

Dali, Salvador. *Crucifixion (Corpus Hypercubicus).* 1954. Oil on canvas. The Metropolitain

Museum of Art, New York. "The Grand Master of Surrealism Salvador Dalí." *USA

Today Magazine* 25 May 2005: 34-41. *Academic Search Complete*: *EBSCOhost*. 10 Feb.

2020.

In-text citation: (Dali)

Reproductions of Works of Visual Art on the Web cited *without* print publication data (image databases, etc.)

Lastname, Firstname. *Title of Work.* Year. Medium. Institution housing work: Location of

    Institution. *Website name*. Website sponsor. URL. Date of retrieval.

Blake, William. *The Ghost of a Flea*. 1918. Tempera heightened with gold on mahogany. Tate

    Britain, London. *Art Project*. Google. www.google.com/ghostofaflea/williamblake/. 15

    Feb. 2020.

In-text citation: (Blake)

Works of Visual Art on Wikipedia

Lastname, Firstname. *Title of Work*. Year of completion. Medium. Institution housing work:

    Location of Institution. "Article title." *Wikipedia, The Free Encyclopedia*. Wikimedia

    Foundation Date of last update. URL. Date of access.

Burne-Jones, Edward. *David's Charge to Solomon*. 1882. Stained glass. Trinity Church, Boston.

    "Edward Burne-Jones." *Wikipedia, The Free Encyclopedia*. Wikimedia Foundation 15

    Feb. 2011. https://www.wikiart.org/en/edward-burne-jones/david-s-charge-to-solomon-

    1882. Accessed 15 Feb. 2020.

In-text citation: (Burne-Jones)

Klee, Paul. *Tale à la Hoffmann.* 1921. Watercolor, ink, and pencil on paper. Metropolitan

    Museum of Art, New York. "Paul Klee." *Wikipedia, The Free Encyclopedia*. Wikimedia

    Foundation 7 Feb. 2011.

    https://commons.wikimedia.org/wiki/File:Tale_%C3%A0_la_Hoffmann_by_Paul_Klee_

    1921.jpg. Accessed 10 Feb. 2020.

In-text citation: (Klee)

Sources:

Modern Language Association of America. *MLA Handbook for Writers of Research Papers*. 7th

ed. New York: MLA, 2009.

The Purdue OWL Family of Sites. The Writing Lab and OWL at Purdue and Purdue U, 2008.

Web. Accessed 11 Sept. 2019.