Dual Credit Course Syllabus   **Term: Spring 2024**

Castle High School
English 206

Instructor Information
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Office/Campus Location: *Castle High School, Room 268*
Office Hours: *before school, 7:10 – 7:35am, or after school, 2:40 – 3:00pm or by appointment*

Required Text and Materials:

Shea, Renee H., et al. *Literature and Composition: Essential Voices, Essential Skills.* Boston: Bedford, Freeman and Worth, 2022.

Hawthorne, Nathaniel. *The Scarlet Letter.* The Modern Library, 2000.

Hosseini, Khaled. *The Kite Runner.* Riverhead Books, 2003.

Hosseini, Khaled. *A Thousand Splendid Suns.* Riverhead Books, 2007.

Miller, Arthur. *All My Sons.* Penguin Classics. 2000.

Steinbeck, John. *Of Mice and Men.* Penguin Books, 1993.

Novels Options for Choice Novel Project:

Austen, Jane. *Pride and Prejudice.* Prentice Hall, 2015.

Doerr, Anthony. *All the Light We Cannot See.* Scribner, 2017.

Jordan, Hillary. *When She Woke.* Algonquin Books of Chapel Hill, 2011.
Mandel, Emily St. John. *Station Eleven.* Knopf Doubleday Publishing Group, 2015.

Since you are enrolled in a Dual Credit course, you will be expected to read, discuss, and write about literary works with mature themes. It is the student's responsibility to investigate the topics of the texts ahead of time. At any time, if the student objects to the content of any these selections, an alternative novel or play can be assigned, but the issue must be addressed immediately upon beginning the unit of study. *Keep in mind that by opting for an alternative text, you may not be able to participate in the regular, required class discussions of the assigned text.

Course Outline of Record:
Course Title: Introduction to Literature
Course Number: ENGL 206
Prerequisites:
High School Prerequisites: Eng. 10 Advanced/Pre-AP
Ivy Tech Prerequisites: Demonstrated competency through appropriate assessment or earning a grade of "C" or better in: ENGL 111

Demonstrated College-Readiness in Reading, Writing, and/or Math through applicable documentation:

1. Standardized test scores (SAT, ACT or PSAT), and/or
2. High school transcripts for those students who have completed six high school semesters and have a cumulative GPA of 2.6+ (GPA documentation is not applicable to upper level math courses), and/or
3. Knowledge Assessment

School: Arts, Sciences & Education
Program: Liberal Arts
Credit Hours: 3
Contact Hours: Lecture 3

Catalog Description:
Development of basic strategies for critically reading and interpreting poetry, fiction, and drama; introduction to the premises and motives of literary analysis and critical methods associated with various literary concerns through class discussion and focused writing assignments.

Major Course Learning Objections:
Upon successful completion of this course, students will be expected to:

1. Develop an aesthetic appreciation for fiction, poetry, and drama through reading and discussing works of literature from diverse cultures.
2. Develop greater expressive proficiency through a better understanding of such literary conventions as plot, setting, characterization, meter, imagery, symbolism, figurative language, dialogue, and other such matters of literary style.
3. Demonstrate a high degree of competency in the mechanical areas of writing in finished written projects, ranging from informal reading responses to formal expository essays.
4. Demonstrate an appropriate awareness of online and computer resources to aid in the literary research and composition process.
5. Explore various thematic elements and compare treatment of such elements in the different genres and across cultures.
6. Understand the organizational principles of exposition, narration, description, and argumentation.
7. Identify perspective and point of view in a literary piece.

Course Content:
Topical areas of study will include, but are not limited to:

Modes of exposition	Analysis of poetry
Elements of style	Analysis of drama
The process of writing	Figurative language
Analysis of short fiction	Comparative literature
Computer resources	Multicultural issues in literature
Navigating digital information	Essay organization
Documentation	Conventions of Standard Written English
Annotation	MLA and/or APA Style
Citation and plagiarism	

ADA Statement

Ivy Tech Community College seeks to provide reasonable accommodations for qualified individuals with documented disabilities. If you need an accommodation because of a documented disability, please contact the Office of Disability Support Services.

If you will require assistance during an emergency evacuation, notify your instructor immediately. Look for evacuation procedures posted in your classroom.

Code of Student Rights and Responsibilities:

Students can review their rights and responsibilities as an Ivy Tech Community College dual credit student here:
https://www.ivytech.edu/studentcode/index.html

Course Expectations

Students are responsible for knowing what we are covering each week in class. They will be given a calendar of scheduled assignments for the month, and the week's assignments will be listed on the board. If changes are made, they will be announced in class, posted in Google Classroom, and/or written on the board.

Participation is a part of the course grade. Students are expected to arrive to class ready to participate. Everything done in this class will go into consideration for the participation grade (preparedness, discussion, listening, etc.). Half of the allotted points for the participation grade will connected directly to in-class discussion days. If you do not speak up and share ideas and insights, it will affect your grade. You must strive to establish yourself as a discussion leader. A leader is not always the one who talks the most, but the one who gets the discussion going and keeps it going. Discussion leaders also provide insight and thoughtful comments, not simply agreement statements or parroting of what others have already said. Attendance is essential in this course, especially on discussion days as there is no way to make up discussion.

Additional Course Policies and Information:

Chrome Books and Phones:

Chrome books should be brought to class every day and should be sufficiently charged. Chrome books are to be utilized in class for approved coursework; any activities that are "off task" will be addressed and will result in a loss of participation points. Do not complete other coursework in ENG 206 unless you have been given prior permission. Students are prohibited from making audio or video recordings during class without teacher permission. The "no cell phone" rule is posted in class.

Google Classroom and Turnitin.com:

Assignments due on Google Classroom or submitted to Turnitin.com must be submitted by the deadline, or they will be counted late; the established penalties will be assessed. Turnitin.com will be discussed in class, and the instruction packet will be posted. Students must remember that the Turnitin program operates on Eastern time; therefore, they must pay attention to the instructed deadlines, not what the program says (i.e. a paper due at 7:35am will say 8:35am in the program).

Attendance Policy

Students are expected to attend and participate regularly in class meetings, online learning activities, and other activities assigned as a part of a course of instruction. Faculty are required to report student participation in compliance with institutional policies and federal financial aid guidelines. Faculty and staff shall be sensitive to students' religious beliefs and observances including an expectation that instructors make reasonable arrangements when a student must miss an exam or other academic

exercise due to their religious observance. When notified in advance, and when possible, faculty will make allowances for students to make up missed work.

Late Work and Make-up Policy – *(Required; teachers have academic freedom to determine if late work or the make-up of a missed quiz or exam is allowable, just as the campus faculty have the same academic freedom. However, determinations should be carefully considered to be sure that they are as fair and equitable among the students as possible.)*

Late work is not accepted in this course. Turn ALL work/projects in on time (or early - if possible).

One of the skills employers and/or colleges expect from our graduates is responsibility. In the work world, your employer will not usually be forgiving if you put off your work until right before a deadline, then fail to complete the work. Be assured that any penalty you may sustain for failing to meet class deadlines is less significant than the potential consequences of failing to meet employment deadlines or future college assignment deadlines. By enforcing deadlines strictly in this course, I hope to instill in you the good habits of time management and planning, which will serve you well in your future endeavors. (Borrowed partially with permission from Bradley Mitchell, professor at Ivy Tech)

***Homework is considered work that is assigned daily – given one day and due the next. All homework* is due on its scheduled due date at its scheduled time, even if you are absent.** I will not accept work that is being finished in class. If you have homework due on a day that you are absent, the homework must be delivered to the office by the beginning of your class period (or submitted electronically if assigned to do so), or it is considered late. Always include YOUR name, MY name, and your CLASS period on the work and give it to the secretary. (As a last resort, you may email me pictures of your homework to show that it is complete by the deadline.)

Projects (i.e. research papers, journals, presentations, and/or construction projects):
Projects are assignments that you will work on for multiple days with scheduled deadlines throughout the course of a unit. Research papers and major projects will not be accepted late. ALL papers/projects must be submitted on the scheduled due date, by the scheduled time, even if absent from school. Projects will not be accepted electronically due to formatting requirements. Rough drafts are required even if absent, or the final paper/project will not be accepted. *Always check your calendar and syllabus to make sure you know the due dates.

Make-up Work and Tests: Additionally, you will need to email me to check on homework for any day missed; you must stay on track with the rest of the class regardless of absence. If something is assigned while you are absent, you are still expected to have it complete on time. Reminder - Students must check on homework/assignments for the day of absence during the school day (7:35am-2:40pm), preferably *before* his or her class period, in order to make up the work. Tests scheduled in advance will be taken on the day of return to school.

*Extenuating circumstances (as outlined in class) will be discussed to determine makeup dates.
Drop Process and Responsibility –
Each course withdrawal requires the student to submit a High School-Based Dual Credit Drop Form for their instructor's signature to record the last date of attendance. The last date to withdraw from this course is 75% of the Ivy Tech's term. See your local K-14 staff for more specific drop dates.

Methods of Instruction
Students will be instructed through the following methods:

Writing process steps	Essay/writing rubric explanation/exploration
Journal quick writes	Research process
Lecture w/ notetaking	Posted notes/articles w/ required notes or reading
Class discussions	Required readings
Collaborative work	Independent work

Evaluation Methods and Grading Criteria
Students are assessed on the following:

Essay writing	Essay Tests
Journal responses	Research papers
Quizzes/Tests	Projects/Presentations
Class participation/discussions	Notes
Daily homework/assignments	Required readings

Grading Scale
Ivy Tech Grading Scale must be followed for grades submitted for the students dually enrolled in the high school and Ivy Tech course:

90 - 100	A
80 - 89	B
70 - 79	C
60 – 69	D
59 or below	F

Each nine weeks is weighted 45% with the final exam weighted 10%.

How to Succeed in this Class
Students in this course:
1. are self-motivated, conscientious, and responsible.
2. are expected to communicate directly with the instructor regarding assignments, absences, and grades.
3. must follow both verbal and written instructions.
4. must participate in class discussions.
5. strive to improve their writing through the writing revision process.
6. have exemplary attendance; missing class means missing content and discussions that are difficult to make up.
7. are honest; they maintain their integrity by never cheating or copying work.
8. turn ALL work/projects in on time (or early - if possible); late work is not accepted in this course.
9. seek additional assistance as needed.

Accessing Grades: Course grades are available for students by logging into Ivy Tech's online student system called, MyIvy, at the following address: https://myivy.ivytech.edu/. Ivy Tech will <u>not</u> distribute grades by mail, you will need to look up your grades in your MyIvy account. There may be a waiting period of 30 days from the end of the high school semester to obtain grades through MyIvy. If you'd like to order an official transcript, check your unofficial transcript first and the order your official Ivy Tech transcript through MyIvy by taking the following steps:

Step 1: Login into your MyIvy account (myivy.ivytech.edu)
Step 2: Select "**Student**" on the left hand side.
Step 3: Select "**Course Info**"
Step 4: Then select "**Request Official Transcripts**"

If you no longer have access to MyIvy because you have not attended in two or more years, click here (https://exchange.parchment.com/send/adds/index.php?main_page=login&s_id=9Su8AzIbYotFXfOT) to request your transcript online. You will need to **Create an Account with Parchment Exchange** if you haven't already done so. Should you need to reset your password, you will click on "**Forgot Your Password**."

Virtual Library
The Ivy Tech Virtual Library is available to students on and off campus. The virtual library includes over 40,000 digital materials, offering full-text journals and books and other resources essential for course assignments. The Virtual Library can be found under the "Library" tab of your MyIvy account: https://myivy.ivytech.edu

Ivy Tech Technical Support: Help Desk *(Optional)*
Phone: 1-888-IVY-LINE (1-888-489-5463), select option 4
Student Help Center: http://ivytech.edusupportcenter.com
Submit a Help Ticket: https://helpdesk.ivytech.edu/SelfService/Create.html

Academic Honesty Statement
The College is committed to academic integrity in all its practices. The faculty value intellectual integrity and a high standard of academic conduct. Activities that violate academic integrity undermine the quality and diminish the value of educational achievement. Cheating on papers, tests or other academic works is a violation of College rules.

No student shall engage in behavior that, in the judgment of the instructor of the class, may be construed as cheating. This may include, but is not limited to, plagiarism or other forms of academic dishonesty such as the acquisition without permission of tests or other academic materials and/or distribution of these materials and other academic work. This includes students who aid and abet as well as those who attempt such behavior.

Penalties for Plagiarism: see the original course handout that outlines these penalties; they are the same as ENG 111. A copy is posted in Google Classroom as well.

Copyright Statement -
Students shall adhere to the laws governing the use of copyrighted materials. They must ensure that their activities comply with fair use and in no way infringe on the copyright or other proprietary rights of others and that the materials used and developed at Ivy Tech Community College contain nothing unlawful, unethical, or libelous and do not constitute any violation of any right of privacy.

Course Communication
Students are expected to uphold their responsibilities in terms of appropriate and professional communication with faculty and peers. Please review the 'Students Rights and Responsibilities' section of the student handbook (located in MyIvy) and review common netiquette (Internet etiquette) practices, like those found at: http://www.ivytech.edu/online/resources.html

Activities and Tentative Course Schedule

Class Meeting	Topic	Assigned Work	Work Due and Exams
Week 1	*The Kite Runner*	Analytical Writing -analyzing literary devices within a passage (tone, mood, character development, anaphora, etc.)	-Journal Response -Language Analysis Process Pages
Week 2	*The Kite Runner*	Analytical Writing Formal writing/formatting	-Language Analysis Process Pages (Final) -Final Analysis Essay
Week 3	*The Scarlet Letter* -Puritan literature -Historical context -Themes -Symbolism	-Discussion -Journals	
Week 4	*The Scarlet Letter* -Puritan literature -Historical context -Themes -Symbolism	-Discussion -Journals	
Week 5	*The Scarlet Letter* -Puritan literature -Historical context -Themes -Symbolism	-Discussion	Timed Essay
Week 6	*A Thousand Splendid Suns* w/ annotations -Gender roles -Multicultural issues -POV	-Reading -Research Middle East issues with annotated bibliography -Discussion	
Week 7	*A Thousand Splendid Suns* w/ annotations -Gender roles -Multicultural issues -POV	-Reading -Journals -Discussion	-Present Research -Annotated bibliography DUE

Week 8	*A Thousand Splendid Suns* w/ annotations -Gender roles -Multicultural issues -POV	-Reading -Journals -Discussion	journals TSS Essay Test
Week 9	Choice Novel Option w/ annotations -Setting -Character development -Quote analysis -Research: historical significance, cultural relevance, current issue) -Literary devices	Novel Selection Project instructions	
Week 10	Choice Novel Option w/ annotations -Setting -Character development -Quote analysis -Research: historical significance, cultural relevance, current issue) -Literary devices	-Reading -Group Discussion	Project Proposal
Week 11	Choice Novel Option w/ annotations -Setting -Character development -Quote analysis -Research: historical significance, cultural relevance, current issue) -Literary devices	-Discussion	Essay Project Boards DUE

Class Meeting	**Topic**	**Assigned Work**	**Work Due and Exams**
Week 12	Poetry Unit -Basic Elements of Poetry Vocabulary Packet -Discussion -contemporary poems/poetry	"Introduction to Poetry"; "Blackberry Picking"; "Blackberry Eating"; "Blackberrying"; "My Papa's Waltz"; "Metaphors"; "The Red Wheelbarrow";	

Week 13	Poetry Unit -explication/analysis techniques -Metaphysical poets/poetry	"To His Coy Mistress"; "The world is too much with us"; "Valediction: Forbidding Mourning"; "Dulce et Decorum est"; "When I Have Fears"; "Thou Blind Man's Mark"; "For That He Looked Not upon Her"; Metapoetry - write own	Poetry Vocabulary Test Metapoetry DUE
Week 14	Poetry Research	Various poets and poems for research and presentation	Topic selection Research organizer
Week 15	Poetry Research	Research of selected project topic	Works Cited page
Week 16	*Poetry Presentations*	Presentations	Presentation of Research
Week 17	*Of Mice and Men* w/ annotations -Racism -Historical Context -Character Development -Themes	-Journals -Discussion	Journals *OMM* Essay
Week 18	*All My Sons* -drama elements	Read play in class Discussion	Reader Response
Week 19	Final Exam Review	Finals Review	Final Exam

Right of Revision
The instructor reserves the right to change any statements, policies or scheduling as necessary. Students will be informed promptly of any and all changes.