

## MLA Works Cited Entry Formats with In-Text Citations

(Specialty sources – images, maps, charts, broadcasts, etc. are listed at the end.)

- **Underlining** (when handwritten) and *italics* (when typing) mean the same thing.
- **On the Works Cited page, entries should be listed in alphabetical order by the first word of the entry.**
- **Ignore *a*, *an*, and *the* – these remain typed with the entry but are ignored for alphabetizing.**

### *Personal Interview – conducted yourself*

Last name, first name of the person interviewed. Personal interview. Date conducted.

Freeman, Carol. Personal interview. 19 August 2020.

*In-text citation:* (Freeman)

*Verbal citation:* (Personal interview, Carol Freeman, 19 August 2020)

***Published Interviews (Print or Broadcast)*** - List the interview by the full name of the interviewee. If the name of the interview is part of a larger work like a book, a television program, or a film series, place the title of the interview in quotation marks. Place the title of the larger work in italics. If the interview appears as an independent title, italicize it. For books, include the author or editor name after the book title.

*Note: If the interview from which you quote does not feature a title, add the descriptor, Interview by (unformatted) after the interviewee's name and before the interviewer's name.*

Amis, Kingsley. "Mimic and Moralist." *Interviews with Britain's Angry Young Men*, By Dale Salwak, Borgo P, 1984.

*In-text citation:* (Amis)

*Verbal citation:* (Kingsley Amis, "Mimic and Moralist," 1984)

Gaitskill, Mary. Interview with Charles Bock. *Mississippi Review*, vol. 27, no. 3, 1999, pp. 129-50.

*In-text citation:* (Gaitskill 134)

*Verbal citation:* (Mary Gaitskill, Interview with Charles Bock, 1999)

## ***Online-Only Published Interview***

Last name, first name of person interviewed. Interviewed by first and last name. *Sponsoring site*, date of interview, URL. Date accessed.

Zinkievich, Craig. Interview by Gareth Von Kallenbach. *Skewed & Reviewed*, 15 Mar. 2009, [www.arcgames.com/en/games/star-trek-online/news/detail/1056940-skewed-%2526-reviewed-interviews-craig](http://www.arcgames.com/en/games/star-trek-online/news/detail/1056940-skewed-%2526-reviewed-interviews-craig). Accessed 27 Apr. 2020.

***In-text citation:*** (Zinkievich)

***Verbal citation:*** (Craig Zinkievich, Interview by Gareth Von Kallenbach, 15 March 2009)

***Speeches, Lectures, or Other Oral Presentations (including Conference Presentations) - Use the descriptor that appropriately expresses the type of presentation (e.g., Address, Lecture, Reading, Keynote Speech, Guest Lecture, Conference Presentation).***

Last name, first name of the speaker. "Title of the Speech." Title of the Conference or Meeting, then name of the sponsoring organization, date presented, venue name, city, state. Type of Presentation.

Stein, Bob. "Reading and Writing in the Digital Era." *Discovering Digital Dimensions, Computers and Writing Conference*, 23 May 2003, Union Club Hotel, West Lafayette, IN. Keynote Address.

***In-text citation:*** (Stein)

***Verbal citation:*** (Bob Stein, Keynote Address, "Reading and Writing in the Digital Era," 23 May 2003)

## ***Basic Style for Citations of Electronic Sources (Including Online Databases)***

Here are some common features you should try and find before citing electronic sources in MLA style. Not every Web page will provide all of the following information. However, collect as much of the following information as possible both for your citations and for your research notes:

- Author and/or editor names (if available)
- Article name in quotation marks (if applicable)
- Title of the Website, project, or book in italics. (Remember that some Print publications have Web publications with slightly different names. They may, for example, include the additional information or otherwise modified information, like domain names [e.g. .com or .net].)
- Any version numbers available, including revisions, posting dates, volumes, or issue numbers.
- Publisher information, including the publisher name and publishing date.
- Take note of any page numbers (if available).
- Medium of publication.
- Date you accessed the material (abbreviating the month is acceptable on the Works Cited page; be consistent).

## ***Abbreviations Commonly Used with Electronic Sources***

n.p. = neither a publisher nor a sponsor name has been provided

n.d. = Web page does not provide a publication date

n. pag. = entry requires that you provide a page but no pages are provided in the source (this might be the case for an online-only scholarly journal)

## ***Important Note on the Use of URLs in MLA***

“Include a URL or web address to help readers locate your sources. Because web addresses are not static (i.e., they change often) and because documents sometimes appear in multiple places on the web (e.g., on multiple databases), MLA encourages the use of citing containers such as Youtube, JSTOR, Spotify, or Netflix in order to easily access and verify sources. However, MLA only requires the www. address, so eliminate all https:// when citing URLs.

Many scholarly journal articles found in databases include a DOI (digital object identifier). If a DOI is available, cite the DOI number instead of the URL.

Cite online databases (e.g. LexisNexis, ProQuest, JSTOR, ScienceDirect) and other subscription services as containers. Thus, provide the title of the database italicized before the DOI or URL. If a DOI is not provided, use the URL instead...” (Purdue).

***\*\*\*An E-book or online book is not a database article and is cited differently. There is a separate entry later in this document.***

***An Article from a Database: databases might be online or site licensed, meaning they are available to libraries, universities, schools for a licensing fee***

Last name, First name of author. “Title of the Article.” *Title of the Website or Original Publication*,

Volume number, version number, full date of original publication, page range of original article.

*Database name or Subscription Container*. DOI or URL. Date of access.

Alonso, Alvaro, and Julio A. Camargo. “Toxicity of Nitrite to Three Species of Freshwater

Invertebrates.” *Environmental Toxicology*, vol. 21, no. 1, 3 Feb. 2006, pp. 90-94. *Wiley Online*

*Library*, doi:10.1002/tox.20155. Accessed 26 May 2020.

***In-text citation:*** (Alonso and Camargo)

***Verbal citation:*** (Alvaro Alonso and Julio A. Camargo, “Toxicity of Nitrite to Three Species of Freshwater Invertebrates,” 3 Feb. 2006)

Langhamer, Claire. "Love and Courtship in Mid-Twentieth-Century England." *Historical Journal*, vol. 50, no. 1, 2007, pp. 173-96. *ProQuest*, doi:10.1017/S0018246X06005966. Accessed 27 May 2020.

***In-text citation:*** (Langhamer)

***Verbal citation:*** (Claire Langhamer, "Love and Courtship in Mid-Twentieth-Century England," 2007)

Granger, Bruce Ingham. "Arthur Dimmesdale as Tragic Hero." *Novels for Students*, Vol. 1, 1997, pp. 324-327. *Literature Online*, doi:10.221039667/31121.211. Accessed 10 Oct. 2020.

***In-text citation:*** (Granger)

***Verbal citation:*** (Bruce Ingham Granger, "Arthur Dimmesdale as Tragic Hero," 1997)

### ***Database Article with Two Authors and No Volume or Version Number:***

Shurgot, Michael W. and Harold Bloom. "Michael W. Shurgot on Symbolic Card Games." *Bloom's Major Novelists: John Steinbeck*, 2000, pp. 59-61. *Literary Reference Center Plus: EBSCOhost*, doi:10.6632.4554/99610025. Accessed 16 Oct. 2020.

***In-text citation:*** (Shurgot and Bloom)

***Verbal citation:*** (Michael W. Shurgot and Harold Bloom, "Michael W. Shurgot on Symbolic Card Games," 2000)

### ***Database Article with No Page Range:***

Rasmussen, R. Kent. "Of Mice and Men." *Cyclopedia of Literary Places*, 2003, n. pag. *Literary Reference Center Plus: EBSCOhost*, doi:10.12.32.653/22410010. Accessed 16 Oct. 2020.

***In-text citation:*** (Rasmussen)

***Verbal citation:*** (Kent R. Rasmussen, "Of Mice and Men," 2003)

***Database Article with No Author/No Editor:***

"Faulkner, William (1897-1962)." *EXPLORING Novels*, Online ed., 2003, n. pag. *Student Resource Center - Bronze*, doi:10.12352215/5661491. Accessed 12 Sept. 2020.

***In-text citation:*** ("Faulkner, William (1897-1962)")

***Verbal citation:*** ("Faulkner, William (1897-1962)," *EXPLORING Novels*, 2003)

"Overview of William (Cuthbert) Faulkner." *DISCovering Authors*, Online ed., 2003, n. pag. *Student Resource Center – Bronze*, doi:10.1034/S88200145X69960. Accessed 10 Sept. 2020.

***In-text citation:*** ("Overview of William (Cuthbert) Faulkner")

***Verbal citation:*** ("Overview of William (Cuthbert) Faulkner," *DISCovering Authors*, 2003)

***Database with Editor(s) but no author: Ed. = Editor; Eds. = Editors***

Telgen, Diane, Ed. "The Scarlet Letter: Nathaniel Hawthorne 1850." *Novels for Students*, Vol. 1, 1997, pp. 312-314. *Literature Online*, doi:10.10667/XS6995001. Accessed 10 Oct. 2020.

***In-text citation:*** (Telgen)

***Verbal citation:*** ("The Scarlet Letter: Nathaniel Hawthorne 1850," edited by Diane Telgen, 1997)

Moss, Joyce, and George Wilson, Eds. "The Scarlet Letter." *Literature and Its Times: Profiles of 300 Notable Literary Works and the Historical Events that Influenced Them*, Vol. 1, 1997, pp. 351-357. *Literature Online*, doi:10.1022504/SX102699610. Accessed 5 Nov. 2020.

***In-text citation:*** (Moss and Wilson)

***Verbal citation:*** ("The Scarlet Letter," editors Joyce Moss and George Wilson, 1997)

***Essay within Database Source:***

Granger, Bruce Ingham. "Arthur Dimmesdale as Tragic Hero." *Novels for Students*, Vol. 1, 1997, pp. 324-327. *Literature Online*, doi:10.10706/3012X2588961001. Accessed 10 Oct. 2016.

***In-text citation:*** (Granger)

***Verbal citation:*** (Bruce Ingham Granger, "Arthur Dimmesdale as Tragic Hero," 1997)

***Database Source with 3 or more authors or editors:***

Jones, Carol, et al. "Symbolism in Literature." *Atlantic Literature Times*, Vol. 2, 2013, pp. 13-17.

*INSPIRE*, doi:10.130246690/XS304410022. Accessed 5 Nov. 2020.

***In-text citation:*** (Jones et al.)

***Verbal citation:*** (Carol Jones and others, "Symbolism in Literature," 2013)

Smith, John, et al., Eds. "The Path to Tragedy." *Pacific Literature Times*, Vol. 5, Iss. 2, 2014, pp.12-20.

*INSPIRE*, doi:10.77/669102223510012. Accessed 5 Nov. 2020.

***In-text citation:*** (Smith et al.)

***Verbal citation:*** ("The Path to Tragedy," Edited by John Smith and others, 2014)

***E-book or Online Book:***

Baym, Nina. *The Scarlet Letter: A Reading*. E-book, Twayne Publishers, 1986.

***In-text citation:*** (Baym)

***Verbal citation:*** (Nina Baym, *The Scarlet Letter: A Reading*, 1986)

***An Entire Website:***

Editor, author, or compiler name (last name, first name if available). *Name of Site*, Version number.

Name of institution/organization affiliated with the site (sponsor or publisher), date of resource creation (if available). URL. Date of access.

***Entire Website Example (no author, editor, or compiler listed):***

*The Purdue OWL Family of Sites*. The Writing Lab and OWL at Purdue and Purdue U, 2008,

owl.english.purdue.edu/owl. Accessed 5 Jan. 2021.

***In-text citation:*** (*Purdue*)

***Verbal citation:*** (The Writing Lab and OWL at Purdue and Purdue U, 2008)

## Digital Files (PDFs, MP3s, JPEGs)

Determine the type of work to cite (e.g., article, image, sound recording) and cite appropriately. End the entry with the name of the digital format (e.g., PDF, JPEG file, *Microsoft Word* file, MP3). If the work does not follow traditional parameters for citation, give the author's name, the name of the work, the date of creation, and the location.

Beethoven, Ludwig van. *Moonlight Sonata*. Crownstar, 2006.

***In-text citation:*** (Beethoven)

***Verbal citation:*** (Ludwig van Beethoven, *Moonlight Sonata*, 2006)

Smith, George. "Pax Americana: Strife in a Time of Peace." 2005. *Microsoft Word* file.

***In-text citation:*** (Smith)

***Verbal citation:*** (George Smith, "Pax Americana: Strife in a Time of Peace," 2005)

Council of Writing Program Administrators, National Council of Teachers of English, and National Writing Project. *Framework for Success in Postsecondary Writing*. CWPA, NCTE, and NWP, 2011, [wpacouncil.org/files/framework-for-success-postsecondary-writing.pdf](http://wpacouncil.org/files/framework-for-success-postsecondary-writing.pdf).

***In-text citation:*** (Council of Writing Program Administrators et al.)

***Verbal citation:*** (*Framework for Success in Postsecondary Writing*, 2011)

Bentley, Phyllis. "Yorkshire and the Novelist." *The Kenyon Review*, vol. 30, no. 4, 1968, pp. 509-22. *JSTOR*, [www.jstor.org/stable/4334841](http://www.jstor.org/stable/4334841).

***In-text citation:*** (Bentley)

***Verbal citation:*** (Phyllis Bentley, "Yorkshire and the Novelist," 1968)

## How to Cite an Article from a Website in MLA:

### Web Page with Author:

Author	Title of the page/article	Site name	Copyright year
⇓	⇓	⇓	⇓
Twain, Mark. "Fenimore Cooper's Literary Offenses." <i>Public Broadcasting Service</i> , 2018, <a href="http://www.pbs.org/marktwain/learnmore/writings_fenimore.html">http://www.pbs.org/marktwain/learnmore/writings_fenimore.html</a> . Accessed 6 Feb. 2020.			
	↑↑		↑↑
	URL		Date accessed

***In-Text Citation:*** (Twain)

***Verbal citation:*** (Mark Twain, "Fenimore Cooper's Literary Offenses," 2018)

### Web Page with No Author:

"Rare Survivors." *Connecticut Historical Society*, 2018, <https://chs.org/online-exhibition/collection-highlights/rare-survivors/>. Accessed 6 Feb. 2020.

***In-Text Citation:*** ("Rare Survivors")

***Verbal citation:*** ("Rare Survivors," *Connecticut Historical Society*, 2018)

### ***Book: basic format for a book with one author***

Last name, first name. *Title*. City of publication, publisher, year.

Steinbeck, John. *Of Mice and Men*. Penguin Books, 1993.

***In-text citation:*** (Steinbeck 35)

***Verbal citation:*** (John Steinbeck, *Of Mice and Men*, 1993)

\**Note:* "the City of Publication should only be used if the book was published before 1900, if the publisher has offices in more than one country, or if the publisher is unknown in North America."



### ***Book: two authors***

Last name, first name, and first and last name of second author. *Title*. City of publication, publisher, year.

Gillespie, Paula, and Neal Lerner. *The Allyn and Bacon Guide to Peer Tutoring*. Allyn, 2000.

***In-text citation:*** (Gillespie and Lerner 112)

***Verbal citation:*** (Paula Gillespie and Neal Lerner. *The Allyn and Bacon Guide to Peer Tutoring*, 2000)

### ***Book with an Introduction or Preface***

Harrison, Kathryn. Introduction. *The Scarlet Letter*. By Nathaniel Hawthorne. The Modern Library, 2000. xi-xvi.

***In-text citation:*** (Harrison xi)

***Verbal citation:*** (Kathryn Harrison, Introduction to *The Scarlet Letter*, 2000)

### ***Two Sources in the Same Paper with the Same Author or Same First Word:***

Miller, Arthur. *All My Sons*. Penguin Books, 2000.

***In-text citation:*** (Miller 25)

***Verbal citation:*** (Arthur Miller, *All My Sons*, 2000)

Miller, Arthur. *The Crucible*. *Common Core Literature: The American Experience*. Eds. William G. Brozo, Ph.D., et. al. Pearson Education, Inc., 2015. 1124-1233.

***In-text citation:*** (Miller 1135)

***Verbal citation:*** (Arthur Miller, *The Crucible*, 2015)

***\*If both works are used in the same paper:***

***In-text citation:*** (Miller, *Crucible* 1135)

***In-text citation:*** (Miller, *All* 25)

***Two Sources in the Same Paper with the Same Author or Same First Word:***

Hosseini, Khaled. *The Kite Runner*. Riverhead Books, 2003.

**In-text citation:** (Hosseini 251)

Hosseini, Khaled. *A Thousand Splendid Suns*. Riverhead Books, 2007.

**In-text citation:** (Hosseini 151)

***\*If both works are used in the same paper:***

***In-text citation:*** (Hosseini, *Kite* 251)

***In-text citation:*** (Hosseini, *Thousand* 151)

***Work in an Anthology: a collection of stories/articles by various authors***

Last name, first name. *Title*. *Title of the Collection*. Ed(s). (editor's names). City of publication:

publisher, year. Page range of the entry.

Miller, Arthur. *The Crucible*. *Common Core Literature: The American Experience*. Eds. William G.

Brozo, Ph.D., et al. Pearson Education, Inc., 2015. 1124-1233.

***In-text citation:*** (Miller 1133)

***Verbal citation:*** (Arthur Miller, *The Crucible*, 2015)

“Arthur Miller (1915-2005).” *Common Core Literature: The American Experience*. Eds. William G.

Brozo, Ph.D., et al. Pearson Education, Inc., 2015. 1118-1119.

***In-text citation:*** (“Arthur Miller (1915-2005)” 1118)

***Verbal citation:*** (“Arthur Miller (1915-2005),” Pearson Education, Inc., 2015)

### ***Films, Movies, or Documentaries:***

“List films by their title. Include the name of the director, the film studio or distributor, and the release year. If relevant, list performer names after the director's name” (*Purdue*).

*Title of the movie/video*. Produced by or Directed by (list producer or director's name), performances by (list performers if available), Publisher, year.

*Speed Racer*. Directed by Lana Wachowski and Lilly Wachowski, performances by Emile Hirsch, Nicholas Elia, Susan Sarandon, Ariel Winter, and John Goodman, Warner Brothers, 2008.

***In-text citation:*** (*Speed Racer*)

***Verbal citation:*** (*Speed Racer*, Directed by Lana Wachowski and Lilly Wachowski, 2008)

*Days of Judgment: The Salem Witch Trials of 1692*. Produced by Robert J. Tarutis. Sylvania, 1993.

***In-text citation:*** (*Days of Judgment: The Salem Witch Trials of 1692*)

***Verbal citation:*** (*Days of Judgment: The Salem Witch Trials of 1692*, produced by Robert J. Tarutis, 1993)

### **Online Video Recording (YouTube, TED Talk, etc.)**

“Video and audio sources need to be documented using the same basic guidelines for citing print sources in MLA style. Include as much descriptive information as necessary to help readers understand the type and nature of the source you are citing. If the author's name is the same as the uploader, only cite the author once. If the author is different from the uploader, cite the author's name before the title” (*Purdue*).

McGonigal, Jane. “Gaming and Productivity.” *YouTube*, uploaded by Big Think, 3 July 2012,

[www.youtube.com/watch?v=mkdzy9bWW3E](http://www.youtube.com/watch?v=mkdzy9bWW3E).

***In-Text citation:*** (McGonigal)

***Verbal Citation:*** (Jane McGonigal, “Gaming and Productivity,” 2012)

Cho, Mikael. “The Science of Stage Fright.” *TED-Ed*. TED Conferences, LLC. October 2013. Web. 12 August 2020.

***In-Text citation:*** (Cho)

***Verbal Citation:*** (Mikael Cho, “The Science of Stage Fright,” 2013)

\*\*\*\*\*SPECIALTY SOURCES: *NOT VERBALLY CITED*\*\*\*\*\*

**Using Images and Photos in Presentations:**

“The impact of images on one's ethos (credibility) cannot be understated. The illustrations you use, the charts or graphs that make up a presentation, and even the photographs you place within a design will have significant impact as to whether an audience takes you seriously” (*Purdue*).

**Physical copy of a photograph (not posted online, includes personal photos):**

Person who took photo. “Name/describe the photo.” Photograph. *Location taken*. Date taken.

Smiley, Hess. “Best Friends.” Photograph. *Newburgh, Indiana*. 31 Dec. 2019.

*In-text citation:* (Smiley)

Charles, Rick. “Glass Family Portrait.” Photograph. *Charles Photography*. 23 Nov. 2019.

*In-text citation:* (Charles)

**Online Photograph with Photographer:**

Photographer's name. “Caption under photo/Describe photo.” Photograph. *Sponsor/Publisher*,

publication date, URL. Access date.

Snap, Ima. “Students helping at fundraiser.” Photograph. *Flash Courier and Press*, 2 Feb. 2020,

[www.flashpress.com](http://www.flashpress.com). Accessed 25 Feb. 2020.

*In-text citation:* (Snap)

**Online Photograph with No Photographer:**

“Students dance for Riley.” Photograph. *Flash Courier and Press*, 21 Feb. 2020, [www.flashpress.com](http://www.flashpress.com).

Accessed 25 Feb. 2020.

*In-text citation:* (“Students dance for Riley”)

*\*If you utilize a photograph from an article, you must cite it separately on the Works Cited page. DO*

*NOT assume that the article author is the photographer. Look around the page/site for “staff photographer” names if not listed under the picture.*

## Photograph from a Database:

Photographer's name. "Caption under photo/Describe photo." Photograph. Original *Sponsor/Publisher*, original publication date. *Database*. Access date.

Snap, Ima. "Teachers go extra mile for kids." Photograph. *Flash Courier and Press*, 5 Feb. 2020. *INSPIRE*. Accessed 25 Feb. 2020.

***In-text citation:*** (Snap)

## Multiple Photographs by the same person:

Charles, Rick. "Glass Children." Photograph. Charles Photography, 23 Nov. 2019.

***In-text citation:*** (Charles, "Glass Children")

Charles, Rick. "Glass Family Portrait." Photograph. Charles Photography, 23 Nov. 2019.

***In-text citation:*** (Charles,"Glass Family Portrait")

**\*On same slide (in order of presentation on the slide):**

***In-text citation:*** (Charles, "Glass Children"; Charles,"Glass Family Portrait")

## An Image or Painting:

"Provide the artist's name, the work of art italicized, the date of creation, the medium, the institution and city where the work is housed. Follow this initial entry with the name of the Website in italics, and the date of access" (*Purdue*).

Goya, Francisco. *The Family of Charles IV*. 1800. Oil on canvas. Museo Nacional del Prado, Madrid. *Museo Nacional del Prado*, [www.museodelprado.es/en/the-collection/art-work/the-family-of-carlos-iv/f47898fc-aa1c-48f6-a779-71759e417e74](http://www.museodelprado.es/en/the-collection/art-work/the-family-of-carlos-iv/f47898fc-aa1c-48f6-a779-71759e417e74). Accessed 22 May 2006.

***In-text citation:*** (Goya)

Klee, Paul. *Twittering Machine*. 1922. Watercolor and ink. Museum of Modern Art, New York. *The Artchive*, [www.artchive.com/artchive/K/klee/twittering\\_machine.jpg.html](http://www.artchive.com/artchive/K/klee/twittering_machine.jpg.html). Accessed May 2006.

***In-text citation:*** (Klee)

## Maps and Charts

*Title of Map or Chart.* Medium. Place of publication: Publisher, Year.

*Japanese Fundamentals.* Chart. Hauppauge: Barron, 1992.

***In-text citation:*** (*Japanese 28*)

**\*Web Maps and Charts are cited a bit differently:**

“Maplewood, New Jersey.” Map. *Google Maps.* Google, 15 May 2008. Web. 15 March 2020.

***In-text citation:*** (“Maplewood, New Jersey”)

## Cartoon or Comic Strip

Lastname, Firstname. “Name of comic.” Comic Strip. *Source of Comic.* Date comic published: page number.

Krahulik, Mike and Jerry Holkins. “Penny Arcade.” Web Comic. *Penny-arcade.com* 28 Jan. 2011. Web. 15 Feb. 2020.

***In-text citation:*** (Krahulik)

Trudeau, Garry. “Doonesbury.” Comic Strip. *Star-Ledger* [Newark] 4 May 2002: 26.

***In-text citation:*** (Trudeau 26)

## Television or Radio Broadcast

“Title of Segment.” Contributors. *Television program.* Name of Network. Call letters of local station. Date of broadcast. Television or Radio.

“The Phantom Corleone.” Narrated by Steve Kroft. *Sixty Minutes.* CBS. WCBS, New York, 10 Dec. 2006.

***In-text citation:*** (“The Phantom Corleone”)

Wells, Orson, dir. “The War of the Worlds.” By H. G. Wells. Adaptation by Howard Koch. *Mercury Theatre on the Air.* CBS Radio. WCBS, New York, 30 Oct. 1938.

***In-text citation:*** (Wells)

**Reproductions of Works of Visual Art on the Web cited *with* print publication data (articles found in databases, newspaper articles online, etc.)**

Lastname, Firstname. *Title of Work*. Year. Medium. Institution housing work: Location of Institution.

Print publication information. *Database name*. Web. Date of retrieval.

Dali, Salvador. *Crucifixion (Corpus Hypercubicus)*. 1954. Oil on canvas. The Metropolitan Museum of Art, New York. "The Grand Master of Surrealism Salvador Dalí." *USA Today Magazine* 25 May 2005: 34-41. *Academic Search Complete*. EBSCO. Web. 10 Feb. 2020.

***In-text citation:*** (Dali)

**Reproductions of Works of Visual Art on the Web cited *without* print publication data (image databases, etc.)**

Lastname, Firstname. *Title of Work*. Year. Medium. Institution housing work: Location of Institution.

*Website name*. Website sponsor. Web. Date of retrieval.

Blake, William. *The Ghost of a Flea*. 1918. Tempera heightened with gold on mahogany. Tate Britain, London. *Art Project*. Google. Web. 15 Feb. 2020.

***In-text citation:*** (Blake)

**Works of Visual Art on Wikipedia**

Lastname, Firstname. *Title of Work*. Year of completion. Medium. Institution housing work: Location of Institution. "Article title." *Wikipedia, The Free Encyclopedia*. Wikimedia Foundation Date of last update. Web. Date of access.

Burne-Jones, Edward. *David's Charge to Solomon*. 1882. Stained glass. Trinity Church, Boston.

"Edward Burne-Jones." *Wikipedia, The Free Encyclopedia*. Wikimedia Foundation 15 Feb. 2011. Web. Accessed 15 Feb. 2020.

***In-text citation:*** (Burne-Jones)

Klee, Paul. *Tale à la Hoffmann*. 1921. Watercolor, ink, and pencil on paper. Metropolitan Museum of Art, New York. "Paul Klee." *Wikipedia, The Free Encyclopedia*. Wikimedia Foundation 7 Feb. 2011. Web. Accessed 10 Feb. 2020.

***In-text citation:*** (Klee)

**Sources:**

Modern Language Association of America. *MLA Handbook for Writers of Research Papers*. 7th ed. New York: MLA, 2009.

*The Purdue OWL Family of Sites*. The Writing Lab and OWL at Purdue and Purdue U, 2008. Web. Accessed 11 Sept. 2019.